

542

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55

La petite Babillarde.

RONDEAU

pour le

Piano-Forte

par

J. Moscheles.

Oeuv. 66.

N^o

Pr.

CM

Vienne,

chez Sauer & Leidesdorf.

Wittenberg v. c. Graebner



INTRODUZIONE

Vivace
capriccioso

musical notation for the introduction section, featuring piano and bass staves with various dynamics and tempo markings.

Adagio

Allegretto grazioso

RONDO

musical notation for the Rondo section, featuring piano and bass staves with various dynamics and tempo markings.

Handwritten musical score on five systems. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten numbers and performance instructions.

System 1: Treble staff contains handwritten numbers *3 1 3 1 3 2 1 3 1 3 2 1 3 1 3 1*. Bass staff contains *1 2 3 1 2 3 1 2 3 1 4 3 2 1*. Dynamic marking *cres.* is present.

System 2: Treble staff contains *p* and *p* markings. Bass staff contains *p* and *p* markings.

System 3: Treble staff contains *cres =*, *cen =*, and *do*. Bass staff contains *sf*, *sf*, and *ff* markings. Handwritten numbers *1 3 2 4* and *1 4 3 4 5 2* are visible.

System 4: Treble staff contains *tr* marking. Bass staff contains *4* and *4* markings. Handwritten numbers *1 4 2 5 2*, *4 1 5 3 4 2 3 1*, and *4 2 5 1 4 2 5 1* are visible.

System 5: Treble staff contains *p* marking. Bass staff contains *p* marking. Handwritten numbers *2 4 3 5 2 4*, *1 2 4 5 4 2 1*, and *1 4 3 1 4 3* are visible.

Page number 867 is written at the bottom center.

Handwritten numbers above staff: 1245, 142, 1 234543/23, 543, 123, 543, 154, 321, 234543/23, 3

Handwritten numbers above staff: 123 543 154 321 234 321 195, 12, 1 2 4 2 1 3, 13, 14

Handwritten numbers below staff: 543

Handwritten notes: *cres = = = cen = = = do*

Handwritten notes: *diminuendo*

Handwritten numbers above staff: 13, 1323541

Handwritten notes: *Loco calando*, *a Tempo*

Handwritten numbers above staff: 4, 2 3, 5, 4, 2, 1, 2, 5, 4, 3, 2, 1, 2, 3, 4, 1, 2, 5, 13, 1, 20/2

Handwritten numbers above staff: 1, 3, 45, 2, 3

Handwritten notes: *cres:*

Handwritten numbers below staff: 3123 4120, 4132 1, 567, 1321 4321 2213 2324 1215

Handwritten musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a historical style, with a key signature of one sharp (F#). The first system is marked "leggero" and includes a tempo marking of 124. The second system is marked "ff" (fortissimo). The third system includes markings for "decre" (decreasing) and "p" (piano). The fourth system is marked "Sinistra" (left hand). The fifth system includes markings for "dim." (diminuendo) and "calando" (ritardando). The score is written in a historical style, with a key signature of one sharp (F#).

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 33, No. 14. The score is written on five systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings such as "a Tempo", "p", "cres", "cen", "do", "f", "Loco", "dim", "ritard", and "e calando". The manuscript is aged and shows signs of wear, with some ink bleed-through from the reverse side.

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a. Tempo

Handwritten musical score for piano, consisting of five systems of grand staves. The music is in G major and 4/4 time. The first system begins with a piano (*p*) dynamic. The fourth system includes the tempo marking *leggiero*. The score is heavily annotated with handwritten numbers and fingerings. The bottom of the page features a wavy line and the number 867.

Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical notations such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten numbers and symbols, including '8va', 'Loco', and 'ff'. The piece concludes with a double bar line and a final chord.

This is a handwritten musical score for piano, consisting of four systems of staves. The notation is in G major (one sharp) and 2/4 time. The first system includes a 'Loco' marking and dynamic markings 'p' (piano). The second system features a 'legato' marking and a 'cres' (crescendo) marking. The third system has a 'Loco' marking. The fourth system concludes with the instruction 'sempre piu f' (always more forte). The score is heavily annotated with handwritten numbers and slurs, indicating fingerings and phrasing. The paper is aged and shows some staining.

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8va

1 3 4 3 1 2 1 2 3 1

8va

3 1 3 1 3 1 5 4 1 3 2 1 5 4 1 3 2

8va

Loco

5 2 3 2 1 2 3 2 1 3 2 1 2 1 3 2 1 2 1 3 2

8va

Loco

ff

1 2 1 3 2 1 2 1 3 2 1 2 1 3 2 1 2 1 3 2

